



超越圈圈

CIRCULAR - CROSS

FUTURE
ALL
TOGETHER



5th

2030超越圈圈



循環經濟新創展

CIRCULAR ECONOMY INNOVATION EXHIBITION

2024.09.25 Wed. - 09.28 Sat. AM 10:00 - PM 17:00

臺北火車站 1樓大廳 Main Hall, 1st Floor, Taipei Station

主辦單位:



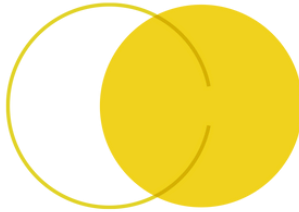
環境部



環境部資源循環署

承辦單位: 康城工程顧問股份有限公司

執行單位: 有春文化有限公司



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LOGO由一個圈、一個圓所構成，圓形是滾動的由左邊滾動至右邊，意即實的圓已超越虛的圓，是為超越圈圈的概念。

左邊的圈隱藏了一個月亮；右邊的圓則代表太陽，以此表示日夜更替的每個日常。圈是C、圓是O，兩個圓形是Two，藉此提倡日常減碳。CO-在英文中代表together，意即一起、合作，說明超越圈圈、日常減碳需要人們一起參與、合作。

LOGO亦象徵無限符號的循環。

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循環經濟新創展區

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序言

Preface

命名「超越圈圈 Future All Together」，我們將以2030做為一個期限目標，以「超越圈圈」做為跨領域超我的思想，推動企業參與ESG(Environmental, Social, Governance)實際減碳目標，以因應全球氣候暖化所帶來的災害做預防。

2024的主視主題設計主軸以暖色系為主，由亮色原球代表地球，藉由紫、紅、藍、綠代表氣候溫度之顏色，表現超越圈圈展五週年跨域之創新及共同邁向2030淨零排放串聯之脈絡。今年特別邀請邀請東南亞夥伴共同參與，以文化循環看見不同國家之特色並建立東南亞合作之連結網路。此外，邀請地方場域推廣循環經濟夥伴共同參與，呈現永續創生推動之成果。我們需要跟多串聯及合作，從民間、學校、產業出發，期望推廣至各台灣及世界的各個角落，成為長期及永續發展的脈絡，以達成2030淨零之目標。

"Circular Circle Future All Together" is our initiative with a target deadline of 2030. The concept of "Circular Circle" represents interdisciplinary thinking to encourage businesses to actively engage in ESG (Environmental, Social, Governance) initiatives and practical carbon reduction goals in response to the global climate crisis.

In 2023, our primary visual theme revolves around empowering children to take action collectively for the Earth, aligning with this year's Earth Day theme, "Invest in Our Planet." Our circular economy innovation exhibition is now in its fourth year and has invited participation from nearly 200 different startup teams. We are continuously exploring various possibilities within the circular economy framework.

As we count down towards 2030, we recognize the need for a more diverse range of stakeholders and partners to join us in establishing a sustainable net-zero path. Starting with education, our aim is to promote these initiatives in schools, creating a model for educational application and development. We aspire to foster long-term engagement from schools and promote collaboration with communities.



長官的話 The President of RECA

第5屆「2030 超越圈圈 — 循環經濟新創展」。今年，我們將推動從地方到國際的循環經濟串聯，努力開創綠色未來的新篇章。資源循環署今年已先後與食品、塑膠、紡織等8大領域業者成立「8+N聯盟」，希望透過公私協力跨領域合作，建構資源共享平台，提升資源媒合效率，形成規模經濟，並在「綠色設計源頭管理」、「能資源循環利用」和「廢棄物量能平衡與管理」三大策略的指導下，聯繫產業上下游，打造全面的循環網絡。此外，我們將持續發展創新技術與制度，以支持資源循環的全面推進。

讓我們共同致力於實現2050年淨零排放目標，堅持環保生活方式，鼓勵產業創新轉型，讓每一個行動都成為改變的起點。

The 5th "2030 Beyond Circles - Circular Economy Innovation Exhibition" is set to commence. This year, we are committed to fostering connections in the circular economy from local to international levels, striving to create a new chapter for a sustainable future.

The Resource Circulation Administration has already established the "8+N Alliance" this year in collaboration with industries across eight key sectors, including food, plastics, and textiles. By promoting public-private partnerships and cross-sector cooperation, we aim to build a resource-sharing platform that enhances resource matching efficiency and achieves economies of scale. Guided by the three key strategies of "green design at the source," "energy and resource recycling," and "waste capacity balancing and management," we seek to link upstream and downstream industries to create a comprehensive circular network. Furthermore, we will continue to develop innovative technologies and systems to fully support the advancement of resource circulation.

Let us work together to achieve the goal of net-zero emissions by 2050, adhere to sustainable lifestyles, and encourage industrial innovation and transformation, making every action a starting point for change.



策展人

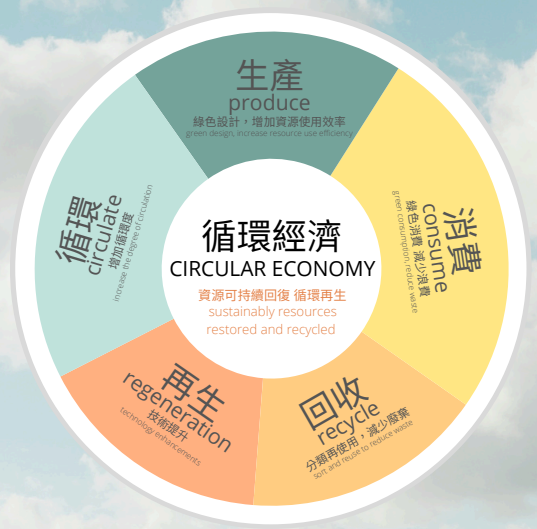
The curator

超越圈圈的概念來自於參訪日本大地藝術祭的想法，不以活動式的思維舉辦一次性活動，以30、50、100年的跨域思維來規劃長期願景，減少一次性展覽人力資源、輸出、等浪費，今年是2030超越圈圈「循環經濟新創展」五週年，這五年除了展覽外，我們平常就積極與不同領域跨界合作、也到過不同場域推廣深入地方，期待能有更多創新火花產生，今年最大的突破是於1、2月特別飛至越南、柬埔寨、泰國…等地，以了解東南亞循環經濟與地方文化之發展，期待在接下來倒數的六年可以加強與東南亞及其它國際夥伴的合作，以策展、策略合作形式，共同為淨零努力。

The concept of "Beyond Circles" is inspired by the idea of visiting the Echigo-Tsumari Art Triennale in Japan, focusing on long-term visions with cross-disciplinary thinking for 30, 50, or even 100 years, rather than organizing one-time events with an event-driven mindset. This approach aims to reduce the waste of human resources, outputs, and other resources associated with one-off exhibitions. This year marks the fifth anniversary of the "2030 Beyond Circles: Circular Economy Innovation Exhibition." Over the past five years, we have actively collaborated across different fields and promoted in-depth local engagement beyond just exhibitions. We hope to spark more innovative ideas through these efforts.

This year's biggest breakthrough was our special visits to Vietnam, Cambodia, and Thailand in January and February to understand the development of the circular economy and local cultures in Southeast Asia. As we approach the final six years of this initiative, we look forward to strengthening cooperation with Southeast Asia and other international partners, working together through exhibitions and strategic collaborations to strive towards net-zero goals.

賴嘉容 Jenny, Lai



循環經濟是一種再生系統，藉由減緩、封閉與縮小物質與能量循環，使得資源的投入與廢棄、排放達成減量化的目標。循環經濟有很多不同的定義，好比說是一個未來真正可永續發展、零浪費，並可與我們所處的環境和所擁有的資源共生的想法。循環經濟所構築的未來是所有製造生產的每個產品都經過精心設計，並可用於多個循環來使用，不同的材料與生產製造的循環皆經過仔細考量搭配，如此一來，一個製程的輸出始終可成為另一個製程的輸入。

在循環經濟中，將是零排放、零廢棄，所生產出的副產品或受損壞的產品或不再想用的貨物並不會被看作是“廢物”，而是可成為新的生產週期的原材料和素材。

Circular Economy is a regenerated system using slowing down, closed and reduced material and energy circulation to achieve the goal - reduction of resource input and waste, and emission. There are several different definitions of Circular Economy, you can say it is an idea of a sustainable developing, zero wasting future, and it can symbiosis with our environment and resources. All products are all carefully designed and are able to used in several circulations in the future constructed out of Circular Economy, the different materials and the production circulations are also carefully organized result in an output becoming an input from a production to another.

It will be zero emission and zero waste in Circular Economy, all by-products or damaged products which are produced in it are not going to be seen as "rubbish", they are going to be the original and raw materials for the new productions.



鹿港囡仔文化事業



地方與循環議題的中介組織，透過直營的禾火食堂實踐友善食材的地產地食；東皋歇暝民宿不提供一次性洗沐用品；整修兩棟鹿港老屋-勝豐吧、瘦子咖啡，讓在地的百年老屋空間可以循環重生，並回歸當代使用；參先生設計，透過「布料再生」手法創造廢棄布料的第二生命。

The Kids From Lukang is an intermediary organization which specialized on managing regional revitalization and sustainable development issues. The restaurant we operate- Ourshokudo has been practicing local food production and consumption since the first day. The guesthouse Tang-ko Hioh-mî supports the idea of eco-friendly accommodation experience. Mr. 3 Design is professional in using discarded fabrics to make the recycled ingredients a second life. Meanwhile, the experiences of renovate two old houses in Lukang are the most remarkable achievement for supporting young people returning to home and start a business. Both Home Bar Lukang and Skinny Cafe are good examples to show how we turned the century-old house into a modern style for ordinary use.



創辦人 張敬業

地方工作者要能從情懷走向工作正常化!

Local workers must be able to move from feelings to work normalization !



介紹影片

當袋香蕉園



透過結合創意，減少塑膠使用：以利用可再生材料製作香蕉套袋，替代傳統塑膠袋，減少環境污染。推動SDGs 永續發展指標和社區參與，打造一個創新的香蕉園區域。這個計畫不僅是農業和環保的結合，更是一個文化和教育的展示平台。

循環概念說明:台灣每年產生好幾百萬噸選舉旗幟、廣告旗幟，一次性的宣傳廣告直接進入焚化爐，一個旗幟香蕉套袋可取代農民使用的一次性塑膠套袋，若每個廣告旗幟再製套袋約重覆使5-7次，將近可以減少1萬多元塑膠套袋，本計畫預計於2024年約有2000棵香蕉樹參與計畫，減量2000個塑膠套袋、減廢約500公斤廢棄廣告旗幟。

Through creative integration, reduce plastic use by making banana bags from renewable materials to replace traditional plastic bags and reduce environmental pollution. This initiative promotes the SDGs sustainable development goals and community participation, creating an innovative banana farming area. This project is not only a combination of agriculture and environmental protection but also a platform for cultural and educational exhibition.



理事長 姜樂義

無用之用，是為大用

Uselessness can be of great use.

This phrase, often attributed to ancient Zhuangzi (Chuang Tzu), suggests that what appears to be useless or insignificant can actually have profound value or potential. It highlights the idea that things we might overlook or dismiss can serve important purposes in ways that are not immediately obvious.



華南社區-學田泉共好平台



華南社區翻轉教育，打造跨區就讀、人口回流、生態平衡充滿創造力與開放性的里山聚落。與產官學共同合作，從友善耕作轉型，農產升級，農廢再利用製成酵素液態皂，愛玉殼文創，環教桌遊開發等。延伸到大雲林，蚵殼養雞降低蛋品運輸耗損、檳榔炭結合社區茶席文化呈現，跨域整合雲林的美好，成為城鄉間的共好媒介與橋梁。發展出屬於大雲林地區的品牌，以教育為中心點，學為經，人為緯，集結出地方能量，如泉湧般澆灌出一畦畦產業田。

The Huanan Community transforming education to create a satoyama settlement with cross-district educational model, population reflux, ecological balance, and full of creativity and openness.

Collaborating with industry, government, and academia, we have transitioned from friendly farming, upgrade agricultural products, repurposing agricultural waste into enzyme liquid soap. We have also developed creative products from Jelly Fig shells and environmental education board games. Extending to Greater Yunlin, we are reducing egg transportation losses by using oyster shells for chicken feed and combine betel nut charcoal with community tea ceremony.

By integrating the beauty of Yunlin, we aim to create a mutually beneficial bridge between urban and rural areas. We are developing a brand specific to the Greater Yunlin region, centered on education, with learning as the core and people as the threads, gathering local energy to irrigate and nurture various industries like a flowing spring. eater Yunlin area.



理事長 劉清極

開闢一條由教育出發把人導入農村的路。

Create a pathway that leads people to rural areas, starting with education.



介紹影片



護雉聯盟



高雄鳥會於 2024 年與美濃區蔬菜產銷班第十八班合作推出友善水雉品牌「護雉聯盟」，發展「野蓮種苴」技術，將田區營造成水雉能順利繁殖的棲地，水雉替野蓮產業代言，而農民接受水雉築巢孵卵的雙贏，今年已有 3 巢成功於野蓮田孵化，雉家野蓮亦已銷售過萬包，可見於北農一市與二市農產拍賣現場。高雄鳥會未來將持續深耕美濃客庄農村，結合在地生態智慧與新的農業技術，朝農藥減量、農地減肥、野蓮廢棄物再利用等永續方向前進，建立具美濃特色且兼顧環境保護及地方經濟發展之循環經濟設計模式。

Kaohsiung Wild Bird Society collaborated with the 18th Vegetable Production and Marketing Group of Meinong District in 2024 to launch the eco-friendly pheasant-tailed jacana brand "Jacana Guardians." We developed the "Gorgon decorate water snowflake" method, transforming fields into habitats conducive to the successful breeding of jacanas. The jacanas act as ambassadors for the water snowflake industry, and farmers welcome the jacanas nesting and laying eggs in a win-win situation. This year, three nests have successfully hatched in the water snowflake fields, and over 10,000 packages of "Jacana's water snowflake" have been sold, visible at the auction sites of Taipei Agricultural Products Marketing Corporation. Kaohsiung Wild Bird Society will continue to cultivate the rural areas of Meinong, integrating local ecological wisdom with new agricultural technologies. We aim to reduce pesticide use, decrease farmland fertilization, and reuse water snowflake waste, moving towards sustainable practices. Our goal is to establish a circular economy model that highlights Meinong's unique characteristics while balancing environmental protection and local economic development.



美濃湖水雉復育工作站
專案管理人陳柏豪主任

出張嘴吃野蓮，就能保育水雉與溼地。

Support "Guardians of jacana" and together, let's protect Taiwan's wetland.



介紹影片

真心堡生態農園



【真心堡生態覺醒家園】真心堡移除山地檳榔，將台灣原生樹種混植，營造生態森林18年，復育面積近四公頃，是山羌野豬百鳥的家。真心堡開發森林及友善農耕產品，用原生種植物草藥文化為基礎，做成酵素能量飲品、綠色生活用品、養生食品等，並回收廢果皮做成環保酵素農業資材，也以森林廢木材為藝術創作。2022年起動地方創生，打造嘉義縣中埔鄉祖厝為藝術光廊，搭配生態林的森林療癒之旅、野菜蔬食餐、獨特的身心靈體驗等，實踐綠色善循環金流目標。

The Ecological Awakening Garden: Truly Fort

Truly Fort has removed four hectares of betel nut trees and replaced them with Taiwanese native tree species, the recreation forest has become the home of wildlife for around 18 years. We apply resources in the forest to produce our environmentally friendly products, such as fermented energy drinks, daily necessities, and organic foods. In addition, we recycle the fruit peel to make enzyme agriculture materials and wood to create art collections. In 2022, we joined the Zhongpu Township local creation project, and the following list is our goals for the project:

- * Build an art gallery from our ancestral house
- * Lead a short trip to our ecological forest
- * Promote wild vegetable meals
- * Create a unique physical and spiritual experience
- * Allow resources to flow back to the environment.



創辦人 陳錫卿

滴水綠化全世界：酵素水來自復育大地的植物，讓人健康、大地再生，是綠化一切的法水

The founder of Truly Fort, Xiqing Chen, is an educator of environmental and agriculture conservation and an NGH International Hypnosis Lecturer. Xiqing grew up in the mountains, which is the reason why he is super familiar with the local herbal plants. He has been a long-term environmental volunteer at Tzu Chi. He came out with the slogan, "A drop of water greens the entire world", which has the meaning that the enzyme water comes from plants, and the ability of the enzyme water can regenerate the earth, and make people healthier, like magic water that greens everything.



介紹影片



七逃藝術



藉由設計跨領域整合、異業合作模式，積極研發回收水泥紙袋、牛仔布、咖啡麻布袋、寶特瓶、油漆桶製作循環設計產品，呈現永續時尚美感。透過循環設計帶動地方創生，常舉辦舊衣改造、植物染、蜂蠟布等循環工藝體驗特色活動。透過自在靜靜、慢慢地體驗生活中回收品簡易改造的教學課程，展開地方循環創生之旅，從土壤開始，分享改善土壤的經歷、邀各位一起參與這個旅行土壤放置水泥植栽袋加入了種子或種苗，親自培育出自己的草、花、菜，觀賞植物，並在田園裡採收香草製作純露，體驗簡單生活樂趣無窮。

By designing cross-disciplinary integration and cross-industry cooperation models, we actively develop circular design products using recycled materials such as cement paper bags, denim, coffee burlap bags, PET bottles, and paint cans, showcasing the aesthetic appeal of sustainable fashion. Through circular design, we drive local revitalization and frequently organize unique workshops on circular crafts, including old clothing transformation, plant dyeing, and beeswax wraps. These workshops offer a quiet and slow-paced experience, where participants can learn simple recycling transformations and embark on a journey of local circular creation. Starting from the soil, we share experiences in soil improvement and invite everyone to join this journey. Cement planting bags are filled with seeds or seedlings, allowing participants to cultivate their own grass, flowers, and vegetables. They can enjoy watching the plants grow and harvest herbs from the garden to make hydrosols, experiencing the endless joy of a simple life.



創辦人 黃茂容、邱千芳

「物盡其用」×「從心找回學習縫紉&工藝的樂趣」= 落實循環經濟生活美學



大地旅人



我們主力推廣樸門永續設計，樸門Permaculture為Permanent（永恆的）、Agriculture（農業）、Culture（文化）的合體字，是由澳洲生態學家比爾·墨利森（Bill Mollison）和大衛·洪葛蘭（David Holmgren）於1970年代所共同提出的「生態設計架構」，是一種巧妙運用自然、模擬自然循環，以提供人們生活需求的設計系統與技術，是一種生活態度與藝術，更是每個人都能參與的全球永續生活運動。透過樸門，你將學會聰明省力的善用能源、學會將問題視為資源、學會運用創意與自然和人群重新連結，找回生活的自主權。

We are dedicated to promoting permaculture design for sustainability.

Permaculture is a portmanteau of the words "permanent," "agriculture," and "culture." It is an ecological design framework co-developed by Australian ecologists Bill Mollison and David Holmgren in the 1970s. Permaculture is a system of design and techniques that skillfully utilizes and mimics nature's cycles to meet human needs. It is a way of life and an art, and it is a global movement for sustainable living that everyone can participate in.

Through permaculture, you will learn:

- How to use energy wisely and efficiently
- How to see problems as resources
- How to use creativity to reconnect with nature and people
- How to regain control over your life



創辦人 江慧儀.孟磊

我們認為自己就像地球上的旅客，而非主宰，而地球是承載我們唯一的班車，因此我們必須學會照顧這班車，確保它能繼續為下一代提供服務。

We see ourselves as mere passengers on Earth, not its masters. Earth is our only ride, and we must learn to take care of it, ensuring it can continue to serve future generations.



介紹影片

SDOLL

艾斯朵朵



艾斯朵朵 (Sdoll) 提供回收再製和生物可分解等環保材質的服裝和用品，希望協助消費者自然參與環保行動。我們相信減少石化產品的使用，將會減少不可分解的垃圾，降低塑膠微粒的污染，可為地球的生生不息創造一個可持續的環境。

Sdoll: Through our eco-friendly clothing and products—crafted from recycled and biodegradable materials—we aim to inspire consumers to embrace environmental care in their daily lives. Our ultimate goal is to decrease dependence on petroleum-based products, reduce non-biodegradable waste including pollution from micro plastic, and contribute to a thriving, sustainable planet.



創辦人 黃愛珠

時尚也可以做環保。

Growing fashion with environment care.



官網介紹

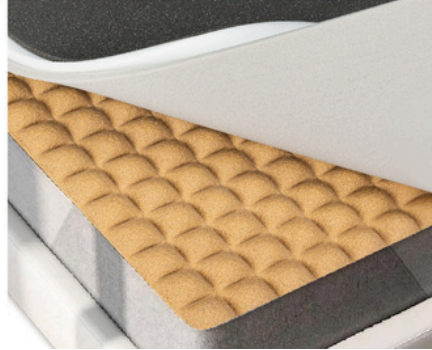


簡單集團



產品特色：

- 台灣獨創、尋根源、
- 環保愛地球、友善小農
- 軟硬適中、透氣不悶熱
- 睡覺兼按摩
- 喜好自由配



SJ GROUP簡單集團企業識別，以英文名稱Simple is the best（簡單最好）之英文字首S和Just for Your的J(人本思考)為發展基礎，將多元化的服務延伸至全世界。在製造過程中適度添加回收材料以降低成本、調整物性、及減少資源浪費。長久以來，利用垃圾不需分類回收法，先回收廢棄物、取得再生資源，並應用於其原始產品的製造上，以降低廢棄物對地球自然生態造成的影響，善盡企業主對環境保護的社會責任。

SJ GROUP is one of the professional manufacturers specializing in foam materials. Simplicity has always being our managing policy since the inscription, making core technique a lifestyle. Environmental consideration is the guideline of the group from materials picks, production processes, packing stuffs, debris recycle and its waste disposal. To environment, safety, and sanitation works, our corporation has endeavoring to carry out thus with ISO9001 and ISO14001 certified during the past few years respectively already.

Corporate identity, a development ground of SJ Group is taken directly from prefix of both “Simple is the best” and “Just for you.” This service flexibility is thereof extended to the whole world. The green leaves on the center of the corporate identity are to tell that the Group has always with environment in consideration and with global resources for concern; every enterprise body of the SJ Group is endeavoring in research and development consistently to explore a better tomorrow as their mission.



創辦人 高光隆

簡單最好，人本思考

Simple is the best , Just for You.



介紹影片



ZERO BOTTLE



”讓食器循環，改變一次性的生活方式，創造便利與永續共好的願景。“品牌2022年自ZERO BOTTLE循環瓶器清洗服務起家，提供全台最完整的食器租借服務。近年環保永續相關議題、ESG意識抬頭，首要目標為垃圾源頭減量與資源再利用。ZERO CUP協助團隊設計貼心的服務流程、自行開發良好的循環食器(全部MIT製造)，並擁有自家的專業清洗廠!希望推動更好的餐具使用模式，並優化消費者體驗!!2022、2023連續兩年與SPACEPORT太空港音樂嘉年華合作、2023首度與全台環境友善出名的浪人祭、2024 LA RUE MARKET 屏東北野季、2024 春浪TOYOTA毛毛總動員、2024 遊戲橘子員工運動會-柑盃... 截至目前已經推動減少六萬多套以上的一次性垃圾，數量持續增加中!!

①食器認證: 安全性經過 SGS 檢驗、材質為食品等級 PP、單一材料(淘汰餐具可回歸生產鏈再製，減少廢棄物)

②清潔流程: 依照衛福部食藥署「餐具清洗良好作業指引」以流程正確性之衛生安全為基礎，透過有效抑菌方式來避免細菌殘留。自家清洗廠承攬多間科技大廠餐盤清潔，更備受業界肯定! 過程嚴格把關，只為提供您最佳的飲食體驗。

ZERO BOTTLE uses circular economic thinking, aiming to reduce the plastic pollution of cleaning products by collecting and re-filling containers after use. The first product launched by ZERO BOTTLE is a plant-based shampoo, which has been on sale in up to 10 stores in different counties in Taiwan. Customers can get coupons when they return bottles at spots near their house. By transporting and re-filling, we made ZERO BOTTLE a sustainable product, and the cost is lower than recycle or decomposing it to raw material, which are commonly implemented by other companies.



創辦人 TOBY

「簡約·純淨·永續的風格, 你值得擁有。」

Love the Earth more, be more eco-friendly.



介紹影片

京冠生技



轉廢為金，京冠致力農食循環經濟！

京冠生技長期投入「農餘創生」、將各式各樣的農食副產物如咖啡渣、豆渣、茶渣等，轉化為具精準營養、預防醫學特色的動物飼料原料與動物飼料添加劑，經獨家固態發酵後，製成新時代植物性蛋白替代原料，將原本無法直接使用的廢棄豆渣，透過生物轉化後，增加營養利用效率，重新運用於動物飼料配方。以最佳化的飼料配方，達到最高品質的生產效率，更大幅提升經濟動物的產業及品質。

One's trash, other's treasure.

Turning waste into treasure, KGbio is dedicated to agricultural circular economy!

KGbio has long been committed to "agricultural surplus regeneration", transforming various agricultural by-products such as coffee grounds, soybean pulp, tea residues, etc., into precise nutrition and preventive medicine-oriented raw materials for animal feed and feed additives. After exclusive solid-state fermentation, these are turned into new-generation plant-based protein substitute materials. By converting originally unusable waste soybean pulp through biological transformation, nutritional efficiency is enhanced, and it is reintegrated into animal feed formulations. Through optimized feed formulas, it achieves the highest quality production efficiency, significantly boosting the industry and quality of economic animals.



創辦人 楊青山

衷於初心，活得自在，給自己一個妥當的句點。

True to your original intentions, live freely, and give yourself a fitting conclusion.



介紹影片



生森の木零伐科技綠建材



- 科技減塑 | 英本工業累積50年塑膠材料技術，將塑膠工業廢棄物打造成精美仿實木綠建材。
- 營建減碳 | 低碳建材、低碳工法整合，結合建材回收系統，打造可執行落地營建減碳方案。
- 循環永續 | 以建材回收系統解決營建廢棄問題，落實建材回收再利用，循環永續、生生不息。
- 低碳製造 | 以低碳製程為理念核心，首創全產線導入太陽能綠電、節電、碳足跡管理系統。

Technological building materials: SenSenWood's "zero wood powder" manufacturing process is an exclusive recycled material technology, turning industrial waste into functional and practical building materials.

ESG Sustainable Cycle: SenSenWood is a 100% recyclable and sustainable building material. The construction process is "zero waste".

Sustainability is our Priority: Computer-integrated production systems providing real-time CFP (Carbon Footprint) monitoring report ensuring SenSenWood's green production process.

Multiple Applications: SenSenWood is water-proof and long lasting building material. It has a variety of specifications and sizes can be applied to both interior and exterior design.



創辦人 鄭安茹

為地球保留一棵樹!

Save a tree!



介紹影片

慢泥 Money



「中台資源科技股份有限公司」主要經營項目為「焚化處理熱能回收發電與底渣再利用」、「廢光源與廢印刷電路板回收再利用」及「廢複合材料熱裂解回收貴重金屬」等循環經濟解決方案。

本公司「慢泥(Money)」品牌創始來自於「廢棄物是錯置的資源」的理念。「慢泥」之「水泥塊」系列產品及文創品，材料添加來自廢照明光源回收之「再生玻璃料」、廢印刷電路板之「混凝土摻料」或是焚化處理生產的「再生粒料」。將錯置的資源妥善的處理與應用，即可將廢棄物(Waste)的W轉換180度變成金錢(Money)的M，充分發揮廢棄物變黃金的技術，再次循環成為可利用的資源。

ChungTai Resource Technology Corporation primarily focuses on circular economy solutions such as "waste-to-energy incineration and bottom ash reuse," "recycling and reusing waste light sources and printed circuit boards," and "pyrolysis."

Our "Money" brand originates from the concept that "waste is a misplaced resource." The "Money" series includes cement blocks and artworks made from "recycled glass" from waste light sources, "admixtures for concrete" from waste printed circuit boards, or "recycled granules" produced through incineration. By properly processing and applying these misplaced resources, we can transform Waste into Money by turning the W into an M, effectively turning waste into valuable resources and fully utilizing their potential.



董事長 鄭光傑

「創新技術造經濟，珍惜資源永循環」

"Creating economic value through innovative technology and cherishing resources through sustainable practices."



介紹影片

EVOPURE+

優織隆企業股份有限公司



永續時尚服飾品牌EVOPURE+倡導永續時尚理念，致力更多友善環境的紡織產品應用。品牌全系列產品使用台灣在地回收廢棄物再製的紡織原料，有效落實降低碳足跡。

品牌分為兩個產品線：

REDAILY COLLECTION - 使用回收保特瓶，回收牡蠣殼與回收漁網或是廢棄尼龍絲再製的纖維。

OWNLIFE COLLETION - 使用低碳排農業廢棄物 - 鳳梨葉再製的纖維 (PALF)。

品牌同時積極參與跨領域生態圈的合作，以期提供社會大眾更多創新環保且永續的纖維、紗線與布料選擇。

EVOPURE+ advocates the concept of sustainable fashion and focuses on providing eco-friendly textile products. Going from textile production to green production, EVOPURE+ sources locally as a commitment on reducing carbon footprints and energy waste.

The brand currently has two product lines:

REDAILY collection- made from recycled materials such as waste oyster shells, discarded fish nets, plastic bottles, etc.

OWNLIFE collection- including sustainable apparels, accessories and home furniture which made from recycled, low-carbon emission agricultural waste - pineapple leaves fiber(PALF).



創辦人 謝煥麒

相信，才會看見。

Believing is Seeing!



介紹影片

大武山牧場



在蛋品上追求精益求精之外，大武山牧場也不忘回饋土地，致力於 ESG 永續發展議題，透過自建堆肥場將雞舍排泄物轉為有機質肥，與農民一起努力推廣友善農業，使得土地得以循環利用，期待讓每一顆雞蛋的背後，都同時代表著一份土地的關懷。

大武山牧場希望不只當個替食安把關的鮮蛋專家，也要當個替土地把關的鮮蛋專家！

Established in 2007, Dawushan Farm started to produce eggs in 2011 and officially launched its brand in 2013. As Taiwan's largest single egg farm, Dawushan Farm is determined to take a different path and set the highest standards for the egg industry. Every farm chicken is raised in a cozy and carefully controlled environment. Through technology and data-driven quality-control methods, Dawushan is proud to deliver the finest eggs to its customers.

To produce the perfect eggs, every detail matters. From the maintenance of the chicken breeding environment to the process of egg selection and packaging, Dawushan staff always execute each step with the highest standards.

In the future, Dawushan Farm plans to put more effort into animal welfare, sustainable development, and carbon reduction. It will be an egg expert who not only checks food safety but also pays attention to the land.



創辦人

林鳳春 董事長. 魏尚將
總經理. 魏毓恆 營運長

大武山牧場希望用一顆完美的蛋，為人們開啟美好的一天！

Good egg good day.



介紹影片

SEMI 太格地材

Shaw Contract 美國設計循環地毯



Shaw Contract 全系列EcoWorx地毯，以搖籃到搖籃的設計原則，設計出第一款不含PVC的地毯。在地毯使用結束後，由太格負責台灣地區集結，回收至美國原廠的循環工廠，將使用過的地毯進行分離、拆件、揉碎，最後成為下一張同等品質的EcoWorx地毯的原材料，真正做到一個閉合循環產品的價值鏈，地毯的原材料可以100%重複使用，減少對新原物料開採的需求，沒有廢棄物的產生，同級循環的地板材料。

Shaw Contract's EcoWorx carpet, based on the cradle-to-cradle design principle, features the first PVC-free carpet. After the carpets' lifecycle ends, they are collected in Taiwan by Semiflor, then sent back to Shaw's recycling plant in Georgia, United States. The used carpets are separated, dismantled, and crushed to become raw materials for new EcoWorx carpets of the same quality. This closed-loop product value chain allows 100% reuse of carpet materials, reducing the need for new raw materials and avoiding waste production, thereby creating sustainable, recyclable flooring materials.

健康、永續，讓我們走得更遠。

太格地材成立於1981年，專注於提供健康、永續的室內地板材料，引進了多個全球知名的地材品牌。作為台灣首家通過「台灣健康綠建材標章」和「WELL健康建築鉑金級認證」的地板公司，太格專注於提供系統化地材解決方案，以支持可持續發展、創新室內空間和促進生活健康為目標。

Keep WELL and Carry On.

Semiflor, founded in 1981, specializes in providing healthy and sustainable indoor flooring materials and has introduced several globally renowned flooring brands. As the first flooring company in Taiwan to achieve "Taiwan Green Building Materials Labels" and "WELL Certified™ Platinum", Semiflor focuses on delivering integrated systematic flooring solution, supporting sustainable development, innovative interior spaces, and promoting healthy living.



介紹影片



蓋樂生技有限公司



蓋樂生技運用水食副產品--『魚鱗』提取膠原蛋白作為基礎，從日常保健開始照護毛小孩，以膠原蛋白型作為基礎項目，接著針對各不同部位去進行保健元素的添加，像是針對骨骼、視力以及關節等添加鈣、葡萄糖胺以及木鱉果等，另外也主打可以安撫毛小孩情緒和維持正常新陳代謝的GABA系列，創造出毛飽寶功能性料理包和食材原料包，蓋樂不僅將魚鱗浪費問題和寵物日常保健做結合，也遵循循環經濟理念，希望能在永續行為上盡一份心力。

Foundjoy uses the by-product of water and food - "fish scales" to extract collagen as the basis. It starts with daily health care to take care of fur babies, taking collagen type as the basic item, and then adds health care elements to different parts, such as for Calcium, glucosamine, and wood turtle fruit are added to bones, eyesight, and joints. In addition, the GABA series is also focused on soothing the mood of furry children and maintaining normal metabolism. It has created functional cooking bags and ingredient bags for furry babies. Galle is not only Combining the waste of fish scales with the daily health care of pets, and also following the concept of circular economy, we hope to contribute to sustainable behavior.



創辦人 林江月

照護毛小孩，從日常做起。

Taking care of your puppy starts with daily routine.



介紹影片



酷比BBQ



1990年成立，以生產緩衝包材起家的瑩迪企業，因產品製程中有一道步驟需使用蒸氣，而蒸氣來源是靠鍋爐燃燒煤炭產生，過程中產生大量碳排。隨著業績成長，碳排愈來愈多，因深感長期使用煤炭或天然氣不是對環境永續的最佳策略。2010年初我們開始改變產品生產過程，以農林修剪枝材製成的木質顆粒取代煤炭，重視客戶使用產品後所面對的環保問題，從設計開始，我們以「無毒害」、「易回收」、「省資源」等方向構思，改善能源使用效能、降低廢棄物產生量和碳排放量需求。

Founded in 1990 as a manufacturer of cushioning materials, Ynidyi Enterprise Co. Ltd. relied on steam in one of its production processes, with the steam being generated by burning coal in a boiler. This process resulted in significant carbon emissions. As our business grew, so did our carbon emissions. Recognizing that the long-term use of coal or natural gas was not the best strategy for environmental sustainability, we began to change our production process in early 2010. We replaced coal with wood pellets made from agricultural and forestry pruning materials. We place great importance on addressing environmental issues that our customers face after using our products. From the design phase, we focus on "non-toxic," "easy to recycle," and "resource-saving" concepts, aiming to improve energy efficiency, reduce waste generation, and lower carbon emissions.



創辦人 徐坤源

創辦人徐坤源先生堅守【誠信踏實、主動積極、求新創意、責任榮譽】之經營理念，並透過全員參與、發揮持續改善的精神、保持品質穩定、品質第一、服務至上，以客戶完全滿意為職志，不斷創新改造、研究擴展市場，創造出企業之永續發展。

Since the establishment in 1990, Ynidyi Enterprise Co., Ltd. has upheld people-oriented management for the purpose, and has been committed to our business philosophy – “Integrity, Proactiveness, Innovation, Honor and Responsibility”, also taking clients’ satisfaction as our mission. We are constantly seeking innovation, expanding our business scopes to maintain sustainable development of the enterprise.



介紹影片

TOTAL
CARE

羽絨保養服務專家

合隆毛廠股份有限公司

輕鬆帶回羽絨蓬鬆感

方便

專業

放心

TOTAL CARE

TOTAL CARE 保養清潔服務、舊翻新服務

羽絨產品用久髒掉了, 只能丟掉嗎?

合隆提供羽絨產品的清潔保養及舊翻新服務, 內芯羽絨清潔保養, 外層表布洗淨或換新, 延長商品壽命, 減少丟棄, 友善環境。

TOTAL CARE是全方位羽絨管家, 傳承合隆毛廠百年羽絨專業底蘊, 針對消費者生活遇到的羽絨製品問題, 提出全方位解決方案。

羽絨的好在於其獨特天然特性, 可經過專業羽絨處理程序, 恢復羽絨延長使用壽命。我們希望以百年專業, 提供顧客最專業、最便利的服務, 並延長羽絨產品使用壽命, 一起與顧客在生活中實踐永續、愛物理念。

TOTAL CARE is the expert in down maintenance services, inheriting a century of expertise from HOP LION FEATHER WORKS CORP. We provide comprehensive solutions for everyday consumer issues with down products.

The beauty of down lies in its unique natural properties, wherein it's lifespan can be extended through professional down treatment processes. With our century-long expertise with down, we aim to offer customers the most professional and most convenient services, extending the lifespan of down products to endure with customers in their everyday practice of sustainability and cherishing possessions.



創辦人 陳彥誠

「與時俱進」才能在環境中求新求變, 而家風傳承下來的「使命感」是支持我一直走下去的精神支柱。

Having inherited 116 years of experience in the down and feather industry, the Hop Lion team is advancing with the times, adapting to a changeable environment.



介紹影片



全永欣科技股份有限公司



全永欣科技股份有限公司專注於生產環保可分解之器皿相關產品，包含吸管、湯匙、叉子、杯子、盤子等，都是使用天然無塑的植物萃取生物基製造而成，並取得多項國際環保認證，讓消費大眾能夠更安心使用。

CYH Technology Co., Ltd. focuses on the production of environmentally friendly and home decomposable utensil-related products, including straws, spoons, forks, cups, plates etc., which are all made of natural plastic-free, plant extract bio-based products and with many international certifications to ensure consumers' food safety concerns.



創辦人 曾政祥

未來是綠色環保的未來。

Green is future.



官網介紹



PlantEgg 植物蛋



使用永續的植物基地為食材，大豆、綠豆仁、南瓜、紅蘿蔔，利用食品加工技術做出口感風味都相似的植物蛋。相較雞蛋產業造成的環境污染，可以嘗試選擇更友善環境的植物蛋。

Using sustainably sourced plant-based ingredients such as soybeans, mung beans, pumpkin, and carrots, we can utilize food processing techniques to create plant-based eggs that mimic the texture and flavor of traditional eggs. Compared to the environmental pollution caused by the egg industry, opting for plant-based eggs can be a more environmentally friendly choice.



創辦人 王略丞.張哲耀

我們缺的不是蛋，是新選擇。

Not a replacement, it is a new choice.



介紹影片



Charco 恰口



恰口科研由清華大學材料碩博士及專業農民團隊組成，經農科院、國科會TTA及經濟部輔導，於2018年成立並致力於非化學農藥技術研發，以農業廢棄物(果皮、種子等)萃取複方植物精油，搭配竹炭製成之碳晶球載體製成植物保護製劑取代化學農藥、提升田間良率，以採後保鮮製劑延長農產保鮮期、降低儲運耗損率，從田間保護到採後保鮮技術協助農產內外銷、促進產值提升、及ESG農業發展。

Since 2018, Charco has dedicated development of non-pesticides technologies. Our technologies and products were supported by Agricultural Technology Research Institute, Taiwan Tech Arena of National Science and Technology Council and Ministry of Economic Affairs. Our major products are made by complex plant essential oils extracted from agricultural waste like peels and seeds of fruits and combined with nano-carbon powders as carriers for plant protection including pre-harvesting and post-harvesting applications. The pre-harvesting formula can replace pesticides, fungicides and enhance yield above 90% and our post-harvesting formula can effectively extend 2-3 folds shelf-life. Our vision is development of ESG agriculture from pre-harvesting to post-harvesting protection to promote crops domestic and oversea trading and achieve higher and higher productivity value.



創辦人 柯志諭

廢棄物循環再製高價值產品，落實真正永續ESG。

From waste recycling to high value products manufacturing, to achieve real.



介紹影片



LAPAK



富升包裝科技有限公司，是一家提供紙製品循環包裝結合物聯網紙箱回收機的新創企業。我們致力於在當今網購時代，開發出符合國內外環保趨勢的『免膠帶循環拉拉紙箱』，提供品牌客製箱型尺寸和拆封箱次數，以撕拉條雙面膠取代封箱膠帶，一撕即減塑！為消費者提供不受時間和地域限制的依需循環網購體驗。同時我們也自主開發了市場唯一的『物聯網紙箱回收機』，可模組化串連智取櫃，佈建於商場、社區和實體通路，並結合具有互動行銷的派樣功能，提供網購消費者智取包裹，拆箱後智慧回收獎勵做環保的創新循環經路徑，為品牌客戶從『循環包裝+回收科技』構建雙循環的新業態。

Lalapackaging Co., Ltd. is an innovative start-up revolutionizing the packaging industry through its "Intelligent Cardboard Box Recycling and Smart Package Retrieval System." Our cardboard box recycling machines have been combined with the modular network of Smart Parcel Lockers that can be deployed in shopping malls, local communities, and retail outlets. Our cutting-edge recycling machines are integrated with an interactive marketing function. As an incentive for consumers to participate in our eco-friendly recycling process, free product samples are dispensed from the machines when cardboard boxes are recycled. This unique approach fosters a circular economy by encouraging responsible disposal of packaging materials while enabling brands to promote their products through an innovative and sustainable sampling strategy. We paving the way for a new sustainable business model that aligns green marketing initiatives with tangible environmental actions. Our solution empowers brands to build a stronger connection with environmentally conscious consumers while actively contributing to a more sustainable future.

循環再生 CIRCULAR DESIGN



創辦人 杜承霖

有的選擇很容易，有的選擇卻更有意義。

Some choices are easy, but others are meaning



介紹影片

羽田黑水虻



羽田、意旨羽化重生的土壤，欲改善土壤狀況回歸健康土壤，羽田目前與全台逾120位農民契作有機根莖類農產品，加工後出售至通路，下腳料及廢棄物利用黑水虻生物處理技術，轉換為黑水虻幼蟲與肥料，肥料再度回歸契作農使用，幼蟲可製成飼料。

黑水虻幼蟲亦可製成微生物製劑，運用於廢水處理，降低SS及COD效果顯著，增加活性污泥池之負荷，產出之有機性污泥利用黑水虻處理又可製成微生物製劑，進行循環使用。

羽田的循環在於果皮、菜渣、廚餘等等重生再利用於肥料回歸農田，飼料回歸養殖業；有機性污泥回歸微生物製劑，再利用於廢水處理，是三個完整封閉經濟循環體系。

Yuland means soil that has been reborn. In order to improve soil conditions and return to healthy soil, Yuland is currently cooperating with more than 120 farmers across Taiwan to produce organic rhizome agricultural products, process them and sell them, and use biological treatment technology to turn scraps and waste into black soldier fly larvae and fertilizer. Fertilizer is once again used by farmers, and black soldier fly larvae can be made into feed.

The black soldier fly larvae can also be made into microbial preparations and used in wastewater treatment. It has a significant effect on reducing SS and COD and increasing the load of the activated sludge tank. The produced organic sludge can be processed by the black soldier fly and can be made into microbial preparations for recycling use.

Yuland focuses on recycling: peels, vegetable residues, and kitchen waste are reused as fertilizers to return to the soil, and feeds are returned to the breeding industry; organic sludge is returned to microbial preparations, and reused for wastewater treatment. These are three completely closed economic cycle systems.



創辦人 葉明珠

取之大地，回歸大地，與地球共存。

Originate from nature, return to nature, and grow with the earth.



介紹影片



Green Flower 綠色花藝



把世界上最不被關注和最美的東西結合在一起，打破傳統框架限制，拾起生活中準備被丟棄的材料，透過花藝創作，重新賦予物品新生命，希望透過每一個作品，帶大家看見環保永續與花，原來可以如此純粹的被展現，也共存在生活中的每一個角落，發掘美好。

Combine the most unnoticed and most beautiful things in the world, break the limitations of the traditional framework, pick up the materials that are ready to be discarded in life, and re-endow items with new life through floral creation. Through each piece of work, we hope to showcase how environmental sustainability and the beauty of flowers can coexist in a pure and harmonious way, revealing the hidden beauty in every corner of life.



創辦人 洪欣瑩

把最不被關注和最美的東西結合在一起，世界上沒有廢物，只有還未被發掘的寶物。

Combine the most unnoticed and most beautiful things in the world.



介紹影片



果園先生-屏南商行



以台灣農產為主題，推動友善耕作及良品醜蔬果(一週60公斤)製作法式甜點及果汁增加升級台灣農產、減少果食浪費，製作無糖無水的果汁及法式甜點，推廣台灣農產、提升農產價值，並採農廢再生循環包材，以全利用模式推動農業零廢棄。

Focusing on Taiwanese agricultural products, we promote eco-friendly farming and the use of perfectly good "ugly" fruits and vegetables (60 kg per week) to create French desserts and juices. This initiative aims to upgrade Taiwanese agricultural products and reduce food waste. We produce sugar-free and water-free juices and French desserts, promoting Taiwanese agricultural products and enhancing their value. Additionally, we use recycled packaging made from agricultural waste, driving a zero-waste approach in agriculture through full utilization.



創辦人 葉杰恩

改變。從土地開始

Change. It Starts with the Land.

翁國嵩金屬線狀塑形

翁國嵩金屬線狀塑形



金屬線狀塑形，著重在以線型元素操作立體造形，除了運用典型的金屬線之外，還可以延伸到其他有機或無機的纖維材料，以金屬為骨，纖維為皮肉的方式造作。造形的精髓是神韻的傳達，能掌握神韻，就能夠成就生動有力的作品。造形或變形是循環經濟中讓材料重獲新生的重要手法，也與金屬線狀塑形的創作理念不謀而合。

Wire sculpturing focuses on using linear elements to manipulate three-dimensional shapes. In addition to using typical metal wires, it can also be extended to other organic or inorganic fiber materials, using metal as bone and fiber as skin and flesh. The essence of modeling is the presentation of charm. If you can master the charm, you can achieve vivid and powerful works. Forming or deformation is an important method for reviving materials in the circular economy, and it coincides with the creative concept of wire sculpturing.



創辦人 翁國嵩

有形與無形之間的造化便是造形。

The creation between the tangible and the intangible is forming.



介紹影片



金淨生技



「金淨」致力於解決金紙灰燼問題，賦予廢棄物創新價值，達成循環經濟。

以小琉球為計劃起點，與在地廟宇攜手合作，推動環境保護和文化傳承，成為宗教、環保和在地文化的推廣者，並創造宗教、美觀、實用共融的文創商品。

金淨期盼透過金紙灰燼循環再生，為環境保護盡一份心力，賦予宗教文化新價值。

" Diligent Biotech Ltd." is committed to solving the problem of joss paper ashes, giving innovative value to waste, and achieving a circular economy.

Starting with Liuqiu, we work hand in hand with local temples to promote environmental protection and cultural inheritance. We aim to become promoters of religion, environmental protection, and local culture, and create cultural and creative products that integrate religion, beauty, and practicality.

" Diligent Biotech Ltd." hopes to contribute to environmental protection through the recycling of joss paper ashes and give new value to religious culture.



創辦人 陳巍

持續金進，淨化環境。

Keep Diligence, purify the environment.



介紹影片



Cuddle-兒童午睡枕



國小學童正值發育期，制服汰換的頻率較高，然而這些制服的品質往往仍然堪用甚至優良，卻因為尺寸被迫提早淘汰，且在剛進入校園時，不同於幼兒園的午休，需要在課桌椅上趴著午休，許多學童時常在一開始不習慣而無法入眠。不僅可能影響到下午上課的精神，也有機會因為肩頸不適而影響身心健康。希望透過Cuddle材料包增進家庭成員間的感情，同時學習珍惜資源與惜物的概念。

Elementary school children, who are in their growth period, often outgrow their uniforms more frequently. However, the quality of these uniforms often remains usable or even excellent, yet they are prematurely discarded due to size constraints. When they first enter school, unlike in kindergarten, they need to rest their heads on their desks for their midday nap. Many children initially find it difficult to fall asleep due to this unfamiliar setup, which can affect their alertness in afternoon classes and may also lead to discomfort in their shoulders and necks, impacting their overall physical and mental health.

By using the Cuddle material kit, family members can strengthen their bonds while learning the concepts of resourcefulness and appreciation for what they have.



創辦人 高郁珊.戴嘉妤

縫製記憶，情感延續。

Sewing Memories, Emotional Continuity.

雲朵



擅長療癒設計並結合永續概念與循環設計，於日常生活中持續創新與創作，躲在興趣中，療癒自己，關心社會，想療癒這個世界。透過隨手可得的回收紙，以及海廢牡蠣殼粉製成的擴香石學習材料，融入不同的主題與情境，推廣校園永續環保手作體驗教育。

Specializing in healing design that combines sustainability and eco-friendly design, she continually innovates, creates, indulges herself in hobbies, cares for society, and wishes to heal herself and the world. Available recycled paper and oyster shells are used to create learning materials, incorporating various themes and contexts to promote hands-on sustainable environmental education in schools.

- 再生手作紙設計學習材料 Recycled Handmade Paper Craft Kits
- 蚶殼擴香石 Oyster Shell Scent-diffusing Stones
- 石膏擴香石 Gypsum Scent-diffusing Stones
- 雲朵盲袋 Recycled Mystery Bags
- 以體驗為樂趣的工作坊 Healing Workshop



創辦人 鄭雲鳳

世界這麼大，而我，卻這麼渺小，從那小小的力氣，加上少少的力量，來為世界做點事；後來，我就變了，變得更年輕有活力，更愛自己，愛地球，愛我們的孩子。

The world is so big, yet I am so small. With just a little effort, I strive to make a difference. Over time, I've changed, becoming more youthful and energetic, loving myself, the Earth, and our children even more.



介紹影片



樸植作
PU STUDIO

樸植作工作室 PU' Studio



樸植作深耕澎湖多年，應用可再生自然資源和文化技藝，重拾澎湖人依海而生的生活智慧，活用澎湖外來入侵「銀合歡」，結合自身的設計專業，致力於發展ESG永續材料加值應用，實踐「取之自然·用於生活」的精神。

PU' Studio has been deeply rooted in Penghu for many years, applying renewable natural resources and cultural techniques to rediscover the wisdom of Penghu's coastal living. By effectively utilizing the invasive "Leucaena" species from Penghu and combining it with our design expertise, we are dedicated to developing value-added applications of sustainable ESG materials, embodying the spirit of "sourced from nature, used in life."



創辦人 許淳祺.洪瑀蓁

取之自然·用於生活，讓自然永續與在地文化自然而走入生活。

"Sourced from Nature, Used in Life"—Let Natural Sustainability and Local Culture Naturally Integrate into Everyday Life.



介紹影片



青珠寶
YOUNG JEWELRY

青珠寶 young jewelry



萊芙文創有限公司品牌「青珠寶」以電子產業廢料回收再次的貴金屬為主要材料，經過處理和加工，製作成高品質的珠寶設計。

除了回收貴金屬外，也配合「社會企業」木料循環廠商共同設計複合材質產品，以環保和永續發展為原則。

產品包括戒指、手鍊、珠飾、項鍊、吊墜等。使用再生金屬循環木料等材料。

Life Cultural and Creative Co., Ltd. brand "Young Jewelry" uses precious metals recycled from electronic industry waste as the main material, which are processed and crafted into high-quality jewelry designs. In addition to recycling precious metals, the company collaborates with "social enterprises" wood recycling manufacturers to co-design composite material products based on the principles of environmental protection and sustainable development. The products include rings, bracelets, beads, necklaces, pendants, etc., using recycled metals and circular wood materials.



創辦人 許力勻.鐘玫容.翁淑銘

用循環設計創造永續美麗，從青珠寶開始。

Creating Sustainable Beauty with Circular Design: Starting from "YOUNG JEWELRY".



介紹影片

台灣茶具有限公司



台灣茶具有限公司以循環經濟為理念將蚵殼粉結合天目釉茶具製作，注重可持續發展和資源再利用。蚵殼被視為一種廢棄物，但是透過專利技術和傳統陶製工藝結合，被轉化為『油滴天目釉』的茶器製品。產業的發展不僅促進經濟增長，還推動環保和陶藝文化傳承的進程。

Based on the concept of circular economy, Taiwan Tea Set Co., Ltd. combines oyster shell powder with Tianmu glaze tea sets to make tea sets, focusing on sustainable development and resource reuse. Oyster shells are considered a waste, but through a combination of patented technology and traditional pottery techniques, they are transformed into "Oil Drop Tenmu Glaze" teaware products. The development of the industry not only promotes economic growth, but also promotes environmental protection and the inheritance of ceramic culture.



創辦人 周雅萱.陳青正

融合傳統與創新，打造循環設計茶具泡一杯好茶。

Integrate tradition and innovation to create a circular design tea set for a good cup of tea.



介紹影片



布藝young 修惜站



「布藝young修惜站」於2018年由桃園市環境保護局授牌成立，作為二手牛仔褲修復和再銷售的站點。致力於將回收的牛仔褲升級改造為時尚的丹寧創意產品，讓二手牛仔褲獲得新生並創造附加價值。這不僅減輕了環境負擔，還強調了循環經濟和可持續再生的重要性，共同推動環保時尚的再生產品。

The Fabric Young Repair and Reuse Centre was established in 2018 by the Taoyuan City Environmental Protection Bureau as a logistics center for the repair and resale of recycled items. The main work involves upcycling recycled jeans into fashionable denim creative products, giving second-hand jeans a new life and creating additional value. This not only reduces the environmental burden but also emphasizes the importance of a circular economy and sustainable regeneration, with a shared goal of promoting environmentally friendly, fashionable recycled products.



創辦人

李秀惠.唐中利.謝沂瑾

布藝young的態度有不一樣的未來。

A good attitude has a different future.



介紹影片



O2 Lab 海漂實驗室



O2 Lab海漂實驗室來自台灣的離島澎湖，小島因東北季風和洋流的關係，匯聚了十多個國家的海漂垃圾，令人心碎的垃圾沙灘年復一年。從攝影師觀察的眼，看見了大海的美麗與哀愁，開始在澎湖海岸上長期淨灘，並在工作室中與來自四面八方的藝術創作者、海漂藝工隊友們，實驗海洋廢棄物可以如何改造，賦予第二生命。藉由海廢改造後的作品、商品，吸引不同族群的關注，進而讓更多人知道海洋與垃圾問題。減少垃圾從麻煩自己一點點開始，讓我們一起當個體貼的地球人吧 :) 目前O2 Lab已成立九年，致力於淨灘環境、美感教育及拾起的海洋廢棄物循環再利用。

O2 Lab comes from the outlying island of Penghu, Taiwan. Due to the northeast monsoon and ocean currents, the small island gathers marine debris from more than ten countries, resulting in heartbreaking garbage-strewn beaches year after year. Through the eyes of a photographer, the beauty and sorrow of the sea are observed, leading to long-term beach cleanups along the Penghu coast. In the studio, collaborations with artists from all over experiment with how ocean waste can be transformed and given a second life. Through the transformed works and products made from marine debris, attention from different groups is attracted, raising awareness about ocean and waste issues. Reducing waste starts with small changes in our own lives, so let's all strive to be considerate Earth citizens together :) O2 Lab has been established for nine years, dedicated to beach cleanup, aesthetic education, and the recycling of collected marine debris.

循環文創 CIRCULAR CULTURAL AND CREATIV



創辦人 唐采伶

撿不是唯一，減才是唯一。

Picking up garbage is not the only way, reducing the generation of garbage is the only way.



介紹影片



巴奇先生



巴奇先生是一個打擊樂演出者，『巴奇』(Bucket)代表桶子，也是巴奇先生在演出時主要用到的器材。循環再利用物品或廢棄的桶子為巴奇先生喜歡使用的表演物件，將生活中的各種物品再利用加入自己的演出中，乃巴奇先生演出的特色。其演出內容包含音樂演奏、雜耍以及觀眾互動;以玩的概念出發，配合節奏以及音樂的變化，帶領大家一起沈浸在巴奇先生的世界中。

Papi Bucket is a Taiwanese performer.

His performance is based on bucket drumming, while also applying various percussive sound created by daily life objects, converting percussion music into a fun and interactive show watching experience.



創辦人 黃子倫

生命沒有白走過的路！

Stop thinking, start grooving.



介紹影片



青田兔庭
LAPIN JARDINIER

青田兔庭



天然材質或人造PU製成的純素皮革產品並非一般消費者的首選，其實大眾未必知道製造動物皮革需要用上大量水資源，且鞣製過程中使用的化學品會造成水和土壤污染，最後還要用上數十年時間才能把動物皮革分解。有見及此，青田兔庭致力於推廣創新純素皮革 (PVC皮革除外)，作為首間在台灣純素皮革選物品，我們希望透過引進多個歐美品牌，去迎合和滿足不同風格的消費者。

Natural materials or artificial PU-made vegan leather products are not a preferred choice for most consumers. In fact, a lot of people are unaware of producing animal leather consumes a very large amount of water and those chemicals used in the tanning process cause serious water and soil pollution. Moreover, processed hides can take decades to break down. In light of this, Lapin Jardinier is committed to promoting innovative vegan leather (excluding PVC leather) as a substitute to animal leather. As the first selection store in Taiwan specializing in vegan leather products, we aim to introduce various European and American brands to cater to and satisfy the diverse styles of consumers.



創辦人 麥嘉穎

我們相信，對動物友善、不對地球造成傷害，可以用很輕鬆的方式達成。若您還未能正式茹素，不妨由生活日用品開始！

We believe being kind to animals and not harming the planet can be achieved in a very easy way. If you are yet to fully adopt a vegetarian diet, let's start with your daily necessities!



介紹影片



胡思二手書店



一本書的出版，需要匯集很多人的智慧與心力，一本書的消失，卻只在一念之間。胡思秉持「人文、環保、知識再生」的初衷，悉心修補、整理每一本二手書，透過書店平台為他們找到新的主人，依此模式再循環，每年協助超過八萬本二手書再創新生命；胡思也持續參與外部活動，藉由受訪、參觀書店、策略聯盟，讓更多人認識二手書的循環旅程，了解環保永續、知識再生的意義，讓書中無形的知識得以世代傳承，同時也減少紙張耗費並友善環境。

我們珍視每一本二手書、注重書與人之間的溫度，期待紙本閱讀的美好在時間洗禮下，依然煥發豐沛的生命力與影響力；在胡思，總能找回閱讀的記憶和尋寶的樂趣！

The publication of a book requires the wisdom and efforts of many people, but the disappearance of a book only occurs in a thought.

Adhering to the original intention of "humanities, environmental protection, and knowledge regeneration", the Whose Books carefully repairs and arranges every second-hand book, finds new owners for them through the bookstore platform. We follow this recycling model to help more than 80,000 second-hand books to be revived every year. The Whose Books also engages in social activities. Through interviews, bookstore visits, and strategic alliances, more people can understand the recycling journey of second-hand books, the significance of environmental protection, sustainability, and knowledge regeneration, so that the intangible knowledge in books can be transmitted from generation to generation. Meanwhile, it reduces paper consumption and is friendly to the environment.

We cherish every second-hand book and pay attention to the warmth between books and people. We hope that the beauty of paper reading will still be full of vitality and influence under the baptism of time. In the Whose Books, you can always find the memory of reading and the fun of treasure hunting.

循環文創 CIRCULAR CULTURAL AND CREATIV



創辦人 蔡能寶

每一本二手書都有自己獨特的故事，在時空的深度與廣度中，歲月在書裡留下痕跡卻無損她的光華，唯有用心探索才能體會她們的美。

Every second-hand book has its own unique story. In the depth and breadth of time and space, time has left traces in the book without damaging its brilliance. Only by exploring with heart can we appreciate the beauty of books.



介紹影片



百事益國際
Bestyield

百事益國際股份有限公司



G+ 3C Outlet致力於逆物流的實踐，我們針對過季的產品進行維護、整新、再上架等原廠認證程序，賦予產品新的生命價值；這些再上架的3C 產品，都會經過甜檸檬的認證，作為一個脫胎換骨的證明，也是我們對於客戶的品質承諾，實踐もったいない (Mottainai) 的核心精神。

G+ 3C Outlet is committed to the practice of reverse logistics. We maintain, refurbish, and re-list out-of-season products through manufacturer-certified procedures, giving new life and value to these items. All these re-listed 3C products undergo certification by Sweet Lemon, serving as proof of their transformation and our commitment to quality for our customers. This embodies the core spirit of "mottainai," ensuring nothing goes to waste.



總經理 林志青

提供IT/3C產品使用中應有感值的技術服務，使用後亦有良好環保再製再利用的解決方案，友善地球~Mottainai。

IT/3C products deserve quality service with an inventive reusing solution to sustain product lifecycle and more eco-friendly to Earth, Mottainai.



介紹影片



HOSUAN我罩你



共享雨傘是一種實現循環經濟的創新模式，旨在減少資源浪費和環境負擔。透過共享經濟的理念，我們提供高品質、耐用的雨傘，讓更多人能在需要時使用，而不再購買一次性雨傘。這不僅節省了資源，也減少了廢棄物的產生。共享雨傘的設計注重可回收性，當雨傘損壞時，我們會回收並重製，延長產品壽命。我們相信，每一把共享雨傘的流轉，都代表著一次對環境的善待和對未來的承諾。加入我們，讓我們一起在雨中實踐循環經濟，保護地球的每一寸綠意。

Shared umbrellas are an innovative model of circular economy, aimed at reducing resource waste and environmental impact. Through the concept of the sharing economy, we provide high-quality, durable umbrellas that can be used by many, eliminating the need for disposable umbrellas. This approach not only conserves resources but also minimizes waste production. Our shared umbrellas are designed with recyclability in mind; when an umbrella gets damaged, we recycle and remanufacture it, extending its lifespan. We believe that every shared umbrella in circulation represents a step towards environmental stewardship and a commitment to the future. Join us in practicing the circular economy in the rain and protecting every inch of greenery on our planet.



創辦人 陳品樺.洪于婷

Hosuan希望每個人在雨中都能感受到人與人之間浪漫的關懷與溫暖。

Hosuan hopes that everyone can feel the romantic care and warmth between people in the rain.



官網介紹

Boven 雜誌圖書館



boven雜誌圖書館，擁有四萬本來自世界各地，包括設計、藝術、時尚、生活、攝影等各類雜誌；在數位時代的今日反其道而行，大力推廣紙本閱讀的美好，而這份美好是數位媒體所無可取代的溫度和時代感。boven希望透過分享的方式，讓資訊能更充分的被使用。也希望大家能夠將雜誌內文字及圖像的靈感複製於自己的生活中。

Boven is the first magazine library in Taiwan which was established in 2015. We have more than 40,000 title collections which focus on design, fashion, travel, life-style and the arts; including numerous rare and inaugural editions. 400 new publications are added each month. Inside you will be offered slippers and a comfortable space for reading your magazine of choice all day. We also host a reading/talk event regularly. boven means “above” in Dutch, because of the location is in a basement, so we hope when everyone came to boven could find more possibility and imagination above here. boven cafe in 1F was opened in 2019. The concept is also based on magazine. We curate or more explicitly “edit” the exhibition about variety issue such as fashion, branding, reading, sweets and coffee each month. Here is not only a coffee shop but also a space of inspiration.



創辦人 周筵川

活得跟雜誌一樣精采。

Live Like a Magazine.



介紹影片



大漢家具

大漢家具有限公司



大漢家具提供「以租代買」的家具租賃服務，幫助企業靈活配置辦公、商業和展示空間，減少家具浪費，降低經濟成本，促進可持續發展。我們的專業團隊根據客戶需求提供全面的規劃、挑選和保養服務，確保每個空間都展示獨特風格。大漢家具的創新模式不僅是對企業成本控制的一種方案，還能有效節省預算並創造理想環境。無論是商展、拍攝還是日常運營，我們的租賃方案都是循環經濟的實踐典範。

TAHAN CASA offers a "rent instead of buy" service to help businesses flexibly furnish offices, commercial, and display spaces. This approach reduces furniture waste, lowers costs, and promotes sustainability. Our expert team provides comprehensive planning, selection, and maintenance services tailored to client needs, ensuring each space reflects a unique style. TAHAN CASA's innovative model not only controls costs but also creates ideal environments. Whether for exhibitions, photoshoots, or daily operations, our rental solutions exemplify the principles of the circular economy.



創辦人 蕭翊弘

少一點浪費，對環境多一點保護。

Less is more.



介紹影片

大水溝
二手屋

大水溝二手屋



大水溝二手屋的三大宗旨，分別為：舊物再生、弱勢就業，與社區共好。二手屋的貨源來自四面八方，例如民眾、地方代表、企業等合作單位捐贈的物品 為了打造一個良好的二手交易市場，保障消費者的權益及減少其顧慮，二手屋的工作人員會在收到物品時，深入了解其來源與故事，並對物品進行全面檢查及修繕，更提供消費者30天保固退換維修的服務。

The three main purposes of second-hand housing are: recycling of old items, employment of disadvantaged people, and sharing benefits with the community. The sources of second-hand houses come from all directions, such as items donated by the public, local representatives, enterprises and other cooperative units. In order to create a good second-hand trading market, protect the rights and interests of consumers and reduce their concerns, when receiving the items, the staff of the second-hand houses will have an in-depth understanding of their origins and stories, conduct a comprehensive inspection and repair of the items, and also provide consumers with 30-day warranty, return, exchange and repair service.



創辦人 張貴智

希望發現每個人與物的第二次機會。

Hope to find a second chance for everyone and everything.



介紹影片



威剛威速登電動車



威剛科技集團除本業記憶體外，也致力於電動車等綠能事業佈局，旗下子公司威速登科技在 2019 年推出首款商用電動三輪車，已取得台灣物流市場市占領先地位。威剛科技利用自身的力量推動科技創新、拓展永續發展的邊界，包含推出「綠色儲存概念系列產品」提供消費者更低碳、低耗能的選擇；搭載由威剛自主研發的核心電動馬達及控制器系統，堪稱是台灣綠能創新物流的先行者，推出「全台第一款商用電動三輪車」。目前已與多家物流業者共同打造台灣綠能物流產業鏈，重新定義物流行業，為未來城市交通提供更靈活多元和高效的解決方案。公司長遠目標為持續開創新物流運送，創造更多元、便利的營運商業模式，以實際行動表現環保愛地球，期能以親身實踐環保，愛護家園的方式支持政府淨零與永續發展政策。

In addition to its main business of memory, ADATA Technology Group is also committed to the layout of green energy businesses such as electric tricycle. Its subsidiary Awayspeed Technology launched an electric tricycle in 2019 and has achieved a leading position in Taiwan's logistics market. ADATA Technology uses its own strength to promote technological innovation and expand the boundaries of sustainable development, including the launch of "green storage concept series products" to provide consumers with lower carbon and low energy consumption choices; the core electric tricycle independently developed by ADATA and controller system, it can be said to be a pioneer in green energy innovative logistics in Taiwan, launching "Taiwan's first electric tricycle". Urban transportation provides more flexible, diverse and efficient solutions. The company's long-term goal is to continue to develop and innovate logistics delivery, create a more diversified and convenient operating business model, and demonstrate environmental protection and care for the earth with practical actions. We hope to support the government's net-zero and sustainable development policies by personally practicing environmental protection and caring for our homeland.

共享服務 SHARED SERVICES



董事長 陳立白

態度決定結局、格局決定高度。

Attitude determines the outcome,
pattern determines the height.



介紹影片

ACC永續行銷計畫



ACC專長整合行銷服務，涵蓋品牌行銷、媒體公關、活動策展、視覺規劃。有感於策展造成的大量浪費而啟動了「ACC永續行銷計畫」，聚焦解決策展浪費、環境污染、不易回收、高碳排放等議題，專注於環保材質解決方案、減廢策展設計、循環回收利用等項目的整合與推廣，並透過持續研發循環設計展品，進一步邁向低碳策展的願景，邀請品牌企業、行銷同業一起響應，創造對環境更為友善的會展產業，實現可持續發展的共同目標。

ACC specializes in integrated marketing services, including brand marketing, media relations, event curation, and visual planning. In response to the significant waste generated by event curation, ACC launched the "ACC Sustainable Marketing Plan," which focuses on addressing curatorial waste, environmental pollution, recycling challenges, and high carbon emissions. This plan emphasizes using eco-friendly materials, waste reduction in event design, and circular recycling initiatives.

By continually developing circular design exhibits, ACC aims to move toward a low-carbon curation vision. ACC invites brands and marketing partners to join this initiative, fostering a more environmentally friendly exhibition industry and achieving the goal of sustainable development.



創辦人 陳艾敏

質感·永續，不必二選一。

Quality and Sustainability don't have to be either.



厝邊



厝邊為鄰里間的二手物交流拍賣平台，台灣第一個原生社區型電商。厝邊主打「面交」，在這裡出清尋物不用手續費、省去包裝和寄運、當面確認物品狀態，輕鬆又安心，不但落實環保永續、更增添社區互動的溫度。厝邊的理念是：溫暖惜物 社區共好，厝邊以二手交易為始，持續深耕在地連結，目標打造出全方位在地資訊社群。

MyNeighbor is the first location-based social commerce platform in Taiwan that facilitates secondhand buy-and-sell activities within communities. The app encourages users to do in-person transactions, hoping to eliminate unnecessary packaging and shipping services. Sellers do not pay any extra fees, and through location verification, you can deal directly with real neighbors. MyNeighbor enriches every community by building trustworthy connections, creating values for used goods, and eventually making the communities better. Our vision is to become the hyperlocal community app in Taiwan.



創辦人 楊菁菁

把二手物賣給鄰近生活圈的人，是推動循環經濟最有效的方法！

Selling second-hand items to your local community is the most effective way to promote the circular economy!



介紹影片



Trash is nice



Trash is Nice 是位於柬埔寨金邊 Koh Pich Treellion Park 的當地回收中心，也是全球 Precious Plastic 社區的成員。我們的使命是將塑料廢料轉化為有價值且實用的物品，防止其污染環境。我們從個人、餐廳、咖啡館和公司收集塑料，展示回收和手工製作的力量。我們致力於提高社區對塑料污染和可持續性的認識和教育。我們為學校和社區團體提供有趣的工作坊，參與者可以在我們的設施中了解塑料生命週期、回收過程，甚至使用軟塑料廢料創造自己的物品。通過邀請學校和團體參與我們的倡議，我們旨在激勵環保意識強的人採取行動。我們認為塑料應被視為有價值的資源，而不是一次性廢物。讓我們共同努力，邁向更綠色、更可永續的未來。

Trash is Nice is a recycling center in Treellion Park, Phnom Penh, Cambodia, and part of the Precious Plastic community. By using different tools, machines and techniques, we create useful and one of a kind objects, ranging from glass coasters to furniture and trophies. This way, we prevent pollution by locally collecting plastic and giving it a long lasting second life.

Our workshops for schools and community groups teach about the plastic lifecycle and our recycling process, allowing participants to create items from waste. By involving schools and groups, we inspire environmentally conscious actions and contribute to a change in plastic consumption habits, by reducing the use and involve in bringing plastic waste to collection points for recycling



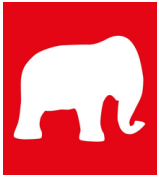
FOUNDER ALIX
CO-FOUNDER ELORA

"From trash to treasure, turning waste into a sustainable object"

"The best waste is the one we are not producing"



介紹影片



Jayav Art



這個冒險開始於2010年，當時著名的法國藝術家 Philippe Brousseau 被經歷了30年戰爭摧殘的柬埔寨所觸動。這個國家的人民擁有佛教哲學、非凡的歡迎態度以及對任何考驗的寬容，很快就吸引了他。然後，他決定定居在文化之都暹粒，距離吳哥窟僅一步之遙。不久之後，他遇到了他的柬埔寨同行塔拉（Tara），她也對紙漿藝術充滿熱情，並有同樣的願望推廣這一國際上仍不為人知的地方藝術。Philippe 和 Tara 希望有意識地創作他們的紙漿藝術。這就是為什麼他們專注於環保方法，意識到他們採取的每一步都會影響地球和其上的人們。

The adventure began in 2010 when Philippe Brousseau, a French artist of great renown was touched by a Cambodia ravaged by 30 years of war. Its people with Buddhist philosophy, its extraordinary welcome and its tolerance to any test quickly seduced him. Then, he decided to settle in the cultural capital of Siem Reap, a stone's throw from the temples of Angkor. Soon after, he met his Cambodian counterpart, Tara, who was also passionate about papier-mâché art and had the same desire to promote this local art that was still unknown internationally. Philippe and Tara want to create their Papier-Mâché Art with conscience. It's why they focus on an environmentally friendly approach, realizing that every step they take affects the planet and the people on it.



創辦人

PHILIPPE & TARA



介紹影片



ACE



Advanced Centre for Empowerment (ACE) 專注於賦能社會邊緣群體，通過教育、技能培訓和永續發展計劃，推動社會進步與環境保護。該組織與循環經濟理念密切相關，因為它強調資源的有效利用，減少浪費，並通過創造再生價值來促進經濟發展。ACE 通過推動社區參與廢物回收、再利用，致力於建設一個更具永續性的未來。

The Advanced Centre for Empowerment (ACE) focuses on empowering marginalized communities through education, skills training, and sustainable development initiatives, driving social progress and environmental protection. The organization is closely aligned with the principles of the circular economy, emphasizing the efficient use of resources, waste reduction, and the creation of regenerative value to promote economic growth. ACE works to build a more sustainable future by engaging communities in waste recycling, reuse, and regeneration activities.



執行長

CHEAN TOING AIN



TONTOTON



在每個可回收塑料瓶旁邊，都有一個塑料袋、鞋子、食品包裝或其他沒有市場價值的不可回收塑料，這些塑料因為沒有市場價值而未被收集。與選擇性回收市場不同，TONTOTON 允許公司為各類塑料廢物創建一個循環解決方案。

通過認證的塑料信用系統，我們在污染特別嚴重的沿海地區創建了一個社區解決方案，清理和處理所有塑料廢物，確保沒有遺留。

TONTOTON 的解決方案旨在讓非正式廢物部門和當地社區參與並賦權，創造一個新的“孤兒”塑料市場。TONTOTON 回收、升級回收並共處理管理不善的塑料，支持社區和環境。

Next to every recyclable plastic bottle there is a plastic bag, shoe, food packaging or other non-recyclable plastic that is not being collected because it has no market value. Unlike the selective recycling market, TONTOTON' s allows companies to create a circular solution for all types of plastic waste.

Through a certified plastic credit system, we have created, in particularly polluted coastal areas, a community-based solution for the clean-up and disposal of all plastics, leaving nothing behind.

TONTOTON' s solution is designed to involve and empower the informal waste sector and local communities. Creating a new market for 'orphan' plastic, TONTOTON recycle, upcycle and co-process mismanaged plastic, supporting communities and environments.



創辦人

BARAK EKSHEIN

"Stopping plastic pollution requires a joint effort. We've created a solution to close the gap on plastic leakage and treat non-recyclable plastic. We empower coastal communities through cleanups and offer solutions for all types of plastic. Join us in contributing to a cleaner environment. Our motto: leave nothing and no one behind!"



介紹影片

WISHULADA

TURNING TRASH TO TREASURED ART

Turn to Art Co., Ltd.



Wishulada 的作品不僅展示了廢棄物的數量，還能啟發大家重視環境問題，鼓勵人們有效地再利用周圍的廢棄材料，從而獲得最大的效益。她相信，從上游的生產過程到下游的消費者，創造力和適當的操作規劃結合在一起，可以減少丟棄的廢棄材料數量，推動長期的永續發展。廢棄物問題不僅僅是某一群人的責任，而應該是每一位利用地球自然資源的人的責任和義務。

Artworks of WISHULADA can be one instrument that indicates the amount of waste and encourage everyone to be aware of environmental problems. Besides, they can inspire people to effectively reuse the wasted materials surrounding us to reach the highest benefit.

WISHULADA believes that the power of creativity together with suitable operational planning from upstream, such as production process, until downstream, such as consumer, to reuse waste materials, will reduce the amount of waste materials that are discarded to be least left. This can be one supporting part of the mechanism for future sustainability. Because the waste problem issues are kept mentioned for the length of time and cannot be solved by just only a group of people, therefore this topic should be encouraged as a duty and responsibility of everyone who is living and exploiting natural resources of the world.



創辦人 WISHULADA
PANTHANUVONG

社會行動主義藝術家、Turn to Art Co., Ltd. (社會企業) 創辦人 Wishulada 是一位社會行動主義藝術家，致力於利用各種廢棄材料創作藝術作品，以實現循環經濟的最大效益，並堅信「把垃圾變成珍寶藝術」。

WISHULADA is a social activist to create artwork from many kinds of waste materials to achieve the maximum benefit according to the Circular Economy concept with the belief of “Turning Trash to Treasured Art” .



介紹影片



vuadeplop



一襲中山裝、腳穿輪胎涼鞋是越南國父胡志明的經典裝扮。由手工打造的輪胎涼鞋，每一雙都是獨一無二的，有利在山區、叢林行走，在越南抗法、抗美時期成為士兵與將帥的戰鞋，也是越南爭取獨立、統一的象徵。而戰後越南物質條件不豐，輪胎涼鞋因便宜耐穿，成了越南男性人腳一雙的「國民涼鞋」。

A Zhongshan suit and tire sandals are the iconic attire of Vietnam's founding father, Ho Chi Minh. These handmade tire sandals, each pair unique, are well-suited for walking in mountainous and jungle terrains. During the periods of resistance against the French and the Americans, they became the combat shoes of soldiers and commanders alike, symbolizing Vietnam's struggle for independence and unity. After the war, due to Vietnam's limited material conditions, tire sandals became a staple for Vietnamese men, known for being affordable and durable, earning the nickname "national sandals."



創辦人 阮進強
NGUYEN TIEN CUONG



介紹影片

一群人的努力，造就不一樣的世界



以「超越圈圈」為概念,超越自我、跨出自我舒適圈,透過文化、藝術的美感,串聯台灣獨有的循環文化風格,網站記錄許多循環經濟的新創夥伴的解決方案。

<https://circular-cross.com/>



循環廠商影片播放列表

集合超過60多家的介紹影片,可在1分鍾以內快速了解每個廠商的特色和賣點。



有春文化-2030 超越圈圈展主辦單位官方帳號以策展方式,策動全台灣循環經濟熱點計劃。循環經濟 X 文化美學 X 地方特色,打造台灣循環創藝特色亮點。

<https://www.instagram.com/FishCulture2030/>



有春文化官方IG及Facebook帳號--會發表展覽宣傳介紹,最新消息,抽獎活動等等,也會發表每年展覽的訊息,歡迎隨時聯絡我們!

<https://www.facebook.com/FishCulture2030/>

主辦單位



環境部資源循環署
Resource Circulation Administration
Ministry of Environment

承辦單位



康城工程顧問股份有限公司
Cambridge Engineering Consultants, Inc.

策展單位



有春文化有限公司

yoū chūn

協辦單位



美麗台灣
BEAUTIFUL TAIWAN
美麗台灣聯誼協會



电电租

2024.09

